

I Never Saw Another Butterfly

Scenes and Songs

A Performing Arts Elective Project

The human condition demands that we tell stories to ourselves. Some of these stories are generated by hope, reflection, and celebration. Theatre is a powerful medium of reflection. Theatre has the power to hold a mirror up to the past. It has the power to heal and inspire. Our common intellectual mission is to tell ourselves the collective stories created by children whose lives were impacted by the Holocaust. We will use primary historical documents or drawings created by children that experienced or were affected by the Holocaust. In addition we will draw from the existing one act play "I Never Saw Another Butterfly".

ESSENTIAL QUESTIONS:

- Does art inspire resilience?
- Does art heal?
- Does art help us reflect and learn?
- Could art prevent atrocities.

HABIT OF MIND:

- Take on a different perspective

SKILLS EXPLORED:

- Literature Analyses
- Visual Art Analyses
- Creative Writing
- Historical And Cultural Investigation

POSSIBLE PRODUCTS:

- A show made up of various songs and scenes

GROUPINGS: Individual or group vignettes

PERFORMANCE MEDIUMS: Select scenes, songs, and poems that draw from the play we read. In addition we will use primary historical documents or drawings created by children whose lives were impacted by the holocaust.

ASSESSMENT

Peer Critique

Vignette Completion

TIMELINE

4/8 - 4/11	Intro to some historical context. Read: I never saw a butterfly. Film:
4/14 - 4/18	Explore and investigate drawings, poems and diary entries. Students choose specific material and the performance medium.
4/21 - 4/25	Students outline the performance and formulate a script.
4/28 - 5/2	Rehearse
5/5 - 5/9	SLCs
5/12 - 5/16	Rehearse
5/19 - 5/22	Rehearse
5/27 - 5/31	Technical Rehearsal